

"We corporeal beings sometimes find physical touch pleasurable."

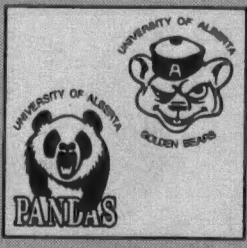
-Cmdr. Ben "San Fran" Sisko

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 21, 1993



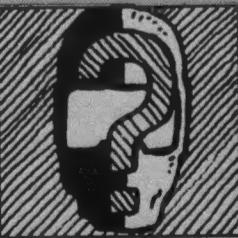
Photo by Rodney Gitzel



It's an open weekend.

See page 15.

**Devon at Dee Bronx.
Gets the word out.
See page 10.**



The Germ Unmasked!

See page 19.

No losers among prize winners

by Karen Unland

The University of Alberta recently honoured some of its best with the presentation of eight Peter Lougheed Scholarships.

The \$5000 scholarships are awarded yearly to undergraduates who display academic excellence and leadership qualities. Ten awards are available each year, but only eight were presented for the 1991-92 school term.

As one of the award recipients, Peggie Graham, says she finds herself in fine company.

"It's a very impressive group of people."

Unlike many other Peter Lougheed scholars, Graham has quite a bit of life experience behind her. The 43-year-old came to the U of A three years ago after spending 20 years as a journalist and short fiction writer. But real life experience can be both an advantage and a disadvantage at a university, she says.

"Sometimes it's really frustrating because life experience isn't always given credence here."

However, the Women's Studies programme does value that kind of experience, which is what drew Graham to the department.

"I was sort of heading into English, but once I saw Women's Studies, I thought, 'This is it, this is



Rodney Gitzel

Suzanne Scott

where I want to be."

Graham has excelled academically and also finds time to donate to organization for women and people with AIDS.

Graham sees more writing in her future, but her short-term goal is one she shares with most of her undergraduate colleagues.

"I just want to put a B.A. after my name," she says. "I'm just like any other third-year student. I don't

know what I want to be when I grow up."

Suzanne Scott, another Lougheed scholar, has spent her three years here as a Business student heavily involved with the Students' Union. Scott has also volunteered with Disabled Student Services.

Scott plans to work in human resources or accounting when she graduates. Like Graham, she hopes to stay in the West, but her future is not totally mapped out.

"I guess we'll see where I get a job."

The other six Lougheed recipients have distinguished themselves in various ways: Arts student Keltie Duggan has excelled in world-class swimming; Medicine student James Fabian has had a history of involvement in his faculty; Law student Donald Padgett has worked with Student Legal Services; Education student Sarah-Jean Tingle helped found the Student Inner-City Service Association; Agriculture student Bruce Viney has a long history of community service; and Education student Lisa Wahl has been involved with the Special Education Students' Association.

Applications for the Peter Lougheed Scholarships are available at the Student Awards Office in Room 252, Athabasca Hall.

Digestion

Bloody Finish

Blood everywhere was not exactly the scene in the Central Academic Building last week. Instead, the Red Cross Institute's Blood Bank fell short of its targeted prey of 900 units of blood.

Over the five day clinic, a total of 730 bags were filled, said clinic organiser Sandra Brown. Future clinics such as the upcoming one on March 31, will last three days.

Several Engineering clubs traded blood for points during Engineering Week. The Mineral Engineering club gained the most points because 25 per cent of their members donated.

Brown said the clinic really appreciated the help from the Agricultural Club, Engineering clubs, and other student volunteers.

"We were really impressed," she said.

Anti-war protest

There will be a protest rally against the multiple United States, French, and British bombings of strategic targets in Iraq.

The protest will be in front of Canada Place, 99 St. and Jasper Avenue start at 1 pm.

For more information, contact the Learner Centre, 10920-88 Avenue, at 439-8744.

Mortenson Remembred

A year will have passed on Friday and there is still no new information on the disappearance of St. Joseph's College resident Dean Mortenson.

A seven pm service will be held Friday evening in the chapel and a ten am Mass will also be held Sunday morning dedicated to the missing student. The Friday service is being organised by the 50 St. Joseph's College students who live in residence. St. Joseph student president Ian Chisholm said they hoped the service would root up some news regarding Mortenson's disappearance.

"It's cliché but it's hard to imagine somebody doesn't know something," he said, adding that not knowing what happened has left family and friends in a state of sustained emotional suspense that is difficult to deal with.

Chisholm said he hoped the service would remind people to be careful around campus because there have been other disappearances of people who have wandered off. He cited the recent death of Faculté St. Jean student Alex Ings.

Alberta Grits for breakfast

by Joyce Seto

Liberal MLAs Don MacDonald and Grant Mitchell had breakfast with the Young Liberals at the University of Alberta on Wednesday.

Students had the opportunity to express their opinions and concerns to the Three Hills and Meadowlark MLAs at the Power Plant.

MacDonald and Mitchell told students that the Alberta Liberals were primarily concerned with the debt and welcomed students' suggestions.

Bill Cunningham, a member of the Young Liberals, said his generation has grown up with government debt.

"We don't know what it's like with surplus. I see politicians using debt as a scare-mongering tactic."

The MLAs asked students how they think government should approach servicing the debt.

Sarah Berghofer, a student at the breakfast, said people need leadership by example, and that cuts have to begin at the top. If politicians are fiscally responsible by not taking those luxuries such as expensive cars, then it will be easier for people, and students to see they are serious about fiscal restraint, she said.

Mitchell then asked the Young Liberals what they would do if they

were Premier.

"Start a complete review!" said Young Liberals president André Albinati.

Although Albinati said that the Klein government is reviewing all departments' budgets, but he said a completely different perspective is necessary to be truly effective.

"We have to manage problems, not just throw money away in order to win votes and expect that to be enough," said Albinati.

Mitchell agreed the government must measure the effectiveness of services so that it can be decided whether services are important enough to maintain. Mitchell said this was not happening, especially in government liaisons between Canadian and foreign companies. Such an office of currently exists in the Alberta government.

Albinati told the MLAs there is no certainty in the job market.

"Investors are sitting on their money because they are unwilling to invest in this unstable economy and in the end this effects jobs," replied McDonald.

Mitchell said in conclusion that they believe the Liberals are ready for the next election with Decore controlling 50 per cent of the popular vote and with 64 candidates already nominated.

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U of A peace talks

Arabs and Jews work together for understanding

by Juliet Williams

Given the current world political situation, some people might think that Arabs and Jews would have a hard time communicating, especially without letting emotions get in the way. At the U of A, though, that is not the case.

The Hillel Jewish Students' Association and the Arab Students' Association have been meeting since 1990, right after the Gulf War.

Now the two groups have organised a Middle East cultural event, to be held Thursday, February 4th in conjunction with International Students' Week. Traditional Middle-Eastern foods like falafel will be served, and all proceeds from the event will be donated to the Edmonton Food

Bank.

The two groups try to emphasize their similarities, rather than their differences, say Shari Levine, co-president of the Hillel Jewish Students' Association, and Bahige Chaaban, president of the Arab Students' Association.

"We realise we can't really do anything directly with the Arabs and Jews in the Middle East," says Levine.

"We feel it's better to start with something cultural and just build a relationship first."

"It was a mutual agreement between the two groups as well as the International Centre, to foster communication," adds Chaaban. "It's more interesting to see the similarities we have rather than the differences."

As to whether politics ever causes tension between the groups in their meetings, or infighting like that which has occurred on some other Canadian campuses, all the members agree that the Arab-Jewish discussion fosters communication and cooperation.

When asked whether the *Gateway* cartoon controversy had affected their relations, most of the members were hesitant to respond, and said they preferred to keep the matter out of their discussions, to avoid conflict.

"We don't want the cartoon to affect our relations with the Arab Students' Association, and we're working to make sure that doesn't happen," said Levine.

Renovations? What renovations?

by Monica Eggink

Only five people showed up Wednesday to talk about the proposed SUB renovations at a forum for that purpose.

"The low attendance may have something to do with the change in meeting time," said John Priegert, an instructor with the Goju-kai Karate Club on campus. He and a member of the Fencing Club expressed concerns about a proposed reduction in the size of the recreation room in the basement of SUB.

Concern about the financial feasibility and the image and atmosphere of the proposed food court were the overwhelming topics of discussion.

"I wish more people, more students showed up, but discussion is valuable and this small group al-

lowed great discussion," said Jolanda Slagmolen, the Students' Union vp internal. Slagmolen headed the forum with a 15-minute presentation of the process that has brought the renovations project to this point of development.

One contributing factor to the low turn-out may have been a lack of student awareness. A full page in last Thursday's *Gateway* announced the forum, but left its location "to be announced." The meeting time in that ad turned out to be an hour off, and no subsequent mention of the forum was made in Tuesday's *Gateway* earlier this week.

"It's obvious they haven't done enough advertising to make students aware," noted Wade, a third year Education student who had

heard vaguely of the renovations project, but had not heard about the forum and was not in attendance.

"I knew renovations were going on but I didn't really pay attention to it," said Tanya Asbreuk, a first-year Science student who was also unaware that a forum had taken place.

There will still be opportunities for students to get involved and express their opinions, said Slagmolen. Information and feedback forms are available at the SU office and at the Info booths in SUB, Hub, and CAB. Provided Student Council approves this renovation project as worthy of further consideration, more forums for student discussion will be held in the future.

Volunteering renewed



Rodney Gitzel

New director of volunteer services, Janine Babowal.

by Jeff Aplin

There is a new quarterback calling the plays for the University of Alberta's team of volunteers.

Janine Babowal is the new director of volunteer services, and she brings an experienced approach to her job. Babowal played an integral role in creating SISA (Student Inner-City Service Association) this fall. SISA is a student club that matches volunteers with organisations that need them.

Babowal, a mechanical engineering student, said the impact volunteers make by donating their time is invaluable. She said her main objective as the director of volunteer services is to bring those willing to help together with those who need help.

Volunteering gives students an opportunity to go out and make a difference by helping organisations that need help badly, said Babowal.

Babowal said volunteering not only contributes to the community at large, but can also be very rewarding. Slagmolen agrees about the benefits of volunteering.

"It gives students an opportunity to gain experience, and it also helps to enhance the image of students to the general public. It shows how students are contributing members of the community."

Although there are currently 363 volunteers associated with the Students' Union, Babowal sees room for expansion.

"I'd like to see volunteer services expand from exclusively SU volunteering opportunities to involving students in the community at large."

Babowal is not the only one who thinks expanding volunteer services is a good idea.

Jolanda Slagmolen, SU vp internal, said she supports an expanded volunteer services 100 per cent.

Babowal said recruiting volunteers is an important part of the job, and said she is always accepting new volunteers at her office on the second floor of SUB.

Babowal takes over from Sita LaGrange Rao, who resigned as director of volunteer services after the first semester. Slagmolen said Rao had to resign for personal reasons.

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STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque maybe awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

On Campus

From law teacher to law maker

by Marla Burk

Anne McLellan is hoping to make the transition from teaching about laws to actually writing legislation herself.

McLellan is a professor of Law at the University of Alberta who has been nominated as the Liberal candidate in Edmonton North-west.

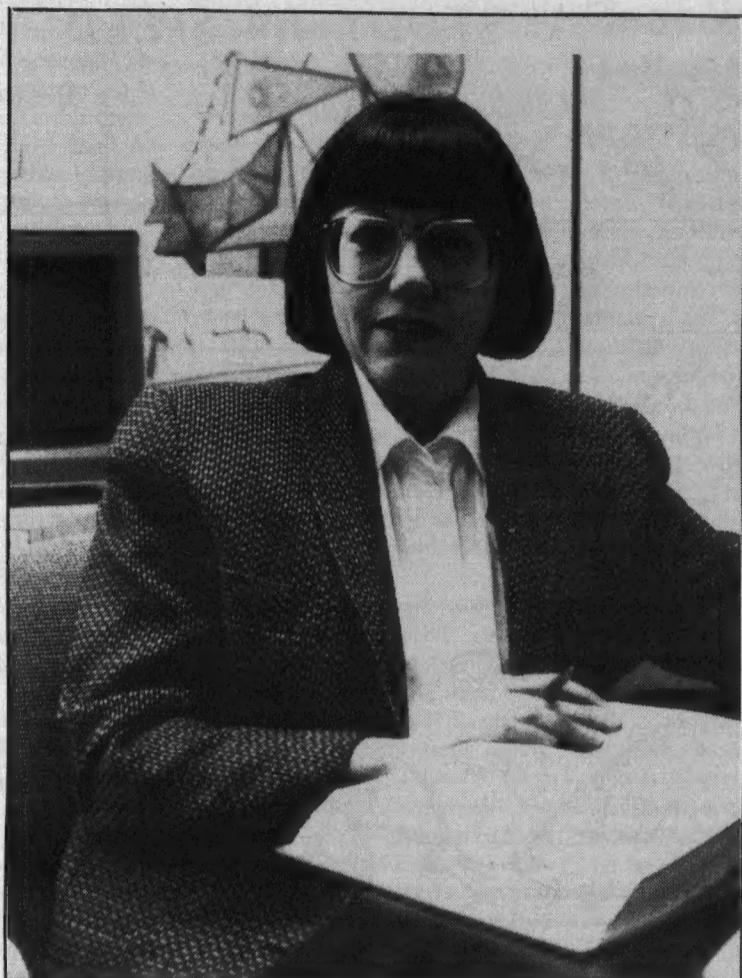
McLellan, a Newfoundland native, said her time at the U of A has aided her in understanding the West and particularly Albertans. She moved to Edmonton during Trudeau's National Energy Programme.

McLellan said students at the University have had an impact on her life. She said students reflect the ideology of their parents and grandparents, enriching her understanding of Western thought.

"Students are a good barometer of generational change," said McLellan.

Although she's a strong advocate of education she doesn't believe a legal background is essential to a political career.

"You don't need any particular education (to go into politics.) Legal training assists some initial



Anne McLellan

Rodney Gitzel

greater understanding to criminal issues, ...and constitutional issues."

McLellan is suspicious "of people who tender simple solutions to issues." She credits oversimplification to a lack of understanding and said issues wouldn't be issues if they were simple.

Since moving to Edmonton her activities are an indicator that her understanding of issues is more complete than the average individual's. She has performed a variety of roles in our community

"Lot's of cynicism arises when lack of understanding of power and its limitations."

As a federal leader, she would attempt to establish the importance of education and health in maintaining Canada's standard of living. McLellan believes Canada must adapt and apply new technology, increase investment in research and development, reduce deficit and adhere to high ethical standards.

outside of teaching. These include chairing the University's sexual harassment committee and being a member of the board of director's Alberta Legal Aid. McLellan also speaks on human rights issues and is Vice President of the U of A's Academic Staff Association.

McLellan said she hopes that in her time at the University she caused her students to understand both the power and limitations of the law. McLellan said she hopes she has taught them to challenge the fundamental supposition of the law.

yeah, whatever . . .

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KAPLAN
The answer to the test question.

Effective legislation rare for environment

by Naomi Szigeti

As average citizens of Canada today, we have very limited rights in our ability to protect the environment. Our rights as citizens, however, are on the increase, said Larry Reynolds, from Brownlee & Fryett Barristers. Reynolds spoke to students Tuesday at the University of Alberta.

In the past, said Reynolds, the focus of government was to develop environmental legislation without much emphasis on the enforcement of those laws. Reynolds explained that it is costly and time-consuming to enforce environmental laws, and it may cause a problem politically.

"It's been politically unacceptable for a government to charge a company which creates jobs and puts money back into the economy," said Reynolds.

The public's awareness of the failure to enforce environmental laws has led to a demand for greater public involvement in this process.

The government of the Northwest Territories responded to this demand in November 1990 with the Environmental Rights Act.

Reynolds explained the importance of this act by saying the government is "encouraging the residents of the Northwest Territories to become the protectors of their own environment, and that's a big change."

The act empowers the citizens of the Northwest Territories by outlining important methods whereby they can assist in environmental protection. One method is access to information in relation to the release of contaminants into the environment. By having access to this information, citizens can then take whatever action they deem relevant and can also make the government aware that they may be liable if nothing is done.

Another involves the right of residents to request an investigation by the government into a potentially dangerous release of con-

taminants. These are just a few of the provisions in the act, and as Reynolds pointed out, the government does have the right to refuse public access to information and may terminate a requested investigation based on other provisions in the act.

Reynolds said the requests for information have been almost nonexistent.

"Since this came into effect, there has only been one request for information."

He said people are unaware of the act and its power.

Reynolds said that although the Yukon territory is looking at a similar act, "a lot of provinces are reluctant to allow the people to get involved in the process."

Reynolds predicted, however, that the time will come when public opposition is really effective in the enforcement of environmental issues and that more governments will lean towards the Northwest Territories' Environmental Rights Act.

Mazatlan



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OPINION

Managing Editor: Malcolm Azania, 492-5178

Anger and this community

Anger is a frightening concept which is amplified when angry people feel the world should share their feelings. Through the editorial pages of the *Gateway* over the past several years, and in the main arteries of campus, it seems anger—not understanding, compassion, or a feeling of unity—is the tie that binds. Anger is also difficult to deal with when considering the harmful effects and lingering distaste over having dealt with a bout of “attack.”

The editorial pages of the *Gateway* for the last several years have seemed a safe haven for the angriest of the angry. That's good. That's what an editorial page is for. But for the hundreds of angry letters about what the paper has or hasn't printed, who has or hasn't been affected, and whether a particular writer got or missed the story, it seems there are few letters which say “nice job, thanks for your effort.”

Listening to conversation in the most crowded of places on this campus it seems we are consumed by the negative: too little money, too many papers, too much responsibility, not enough time, my professor is an ass, Paul Davenport is the root of all my problems.

This anger is getting to be too much. Notwithstanding the fact that many of the angry issues of the day are beat to death by the media anyway, it takes little time to consider the harmful effects of anger.

Anger leads to cynicism and cynicism leads to bitterness, and bitterness may lead to a closed-minded destruction of self, others, and property.

Who is the benefactor of surliness?

While most of the readership may not be angry regularly, I challenge those who are to look at why the world is such a bleak place.

The world—this campus, city, province, country and global village—has gone through some rough times, granted, and surely there is no foreseeable end to some of the atrocities we all must encounter. But by overcoming, people become. People become compassionate, understanding of others, and most of all, understanding of themselves.

Anger is the evil twin of happiness, and maybe by trying to be see the light instead of the dark some of us will see the world as a good place.

So don't kick someone in the nuts, and don't blame Paul.

Empower yourself and notice the change.

—Dan Carle

ENFORCING UN RESOLUTIONS: A STUDY IN SPEED



THE UNIVERSITY OF ALBERTA GATEWAY

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LETTERS

Weird... someone likes *Gateway*

Hi. I suppose that this is a bit overdue, but I'd like to thank you for the great write-up and photos that appeared in the *Gateway* after the U2 concerts in Vancouver. You did a super job!

Jacqueline Margaret

IVCF thanks volunteers for book exchange

As co-ordinator of the Inter-Varsity Christian Fellowship Used Book Exchange, we would like to take this opportunity to thank all those individuals who gave of their time to help out in the Exchange in the first two weeks of this semester.

A project of this magnitude could not be undertaken without the assistance of student volunteers. In whatever manner you chose to help, be it behind-the-scenes (i.e. moving shelves), or up front (ringing up sales), all of your efforts were greatly appreciated.

As a service that has been in operation for over twenty-five years, the Used Book Exchange has enabled students to buy and sell used textbooks. This year alone (Septem-

ber and January), over \$15000 has been raised for mission work in universities worldwide. Thanks again to all those who were involved. One last note—"You're all fired until September!"

Kim Power
Heidi Nauroth

CDN University Press defends *Gateway*

Controversy such as what the *Gateway* is facing in the reaction to the January 5 editorial cartoon is nothing new to the student press.

The student press has a right, and perhaps a responsibility, to challenge the status quo, particularly at a time when the mainstream media is becoming more and more homogeneous and profit-oriented. There are a lot of touchy issues out there—it is important a paper not be hobbled by a hyper-sense of political correctness in its attempts to address controversial issues.

Student journalists should not be confused with mainstream journalists; their resources and journalism experience are limited. They're trying to juggle their classes, learn their craft, train new staff and put out two issues a week.

This does not mean that student journalists are not committed to what they do. They most definitely

are. It does mean that they're vulnerable to groups who oppose their views, and it seems in the *Gateway*'s situation this vulnerability is being taken advantage of.

Certainly, the editorial cartoon the *Gateway* published is controversial and the issues that surround it should be openly discussed. But it seems to me that the *Gateway* staff is making sure that open discussion happens. Letters from both sides of the issue have been and are being published. Dialogue happens every time someone phones the paper or goes to the office to discuss the matter.

The *Gateway* staff has the guts to stand behind their publication in the face of all the criticism and personal threats they have been receiving, and this should be applauded. A student newspaper without a backbone isn't much more than a rag and students deserve more than that.

Alayne Armstrong
Prairie Regional Co-ordinator
Canadian University Press

Correction

In the last issue of the *Gateway*, we printed an erroneous date for the Dean Mortenson memorial. It will actually be on Friday the 22nd of January.

LETTERS

Gateway full of crap on free speech

It seems that once again the *Gateway* is having a little trouble with the concept of free speech. This really comes as no surprise. It seems the tendency of certain members of society to think that the freedom of speech means nothing more than LICENSE to say or do anything without criticism or reperussion. This is simply not the case.

First of all, the freedom of speech has legal limits. I refer the editors of the *Gateway* to the cases of *Irwin Toy v. A.G. Quebec* regarding commercial advertising, *R. v. Butler* re: pornography, and *R. v. Keegstra* on the spread of hate propaganda. Furthermore, I refer them to s. 319 of the Criminal Code (upheld as a reasonable limit on the right in *R. v. Keegstra*). Indeed, *Gateway's* recent depiction of the Jewish people (or Israelis) as "Jesus Killers" (what does Jesus have to do with Palestinian problems?) may well fall within the prescribed definition of racist propaganda within the Criminal Code.

But I think that it is important to look beyond the law here and examine both the true purpose of the freedom of speech and the effect abuse of free speech (by those who hide behind it) has on the right.

Free speech is not just a right but also a privilege and an obligation. (I apologize if the word "obligation" is offensive to anyone reading this commentary as I realize it is a little out of style). Free speech entails a certain measure of Social Responsibility and even GOOD TASTE.

The right is primarily designed to protect "high speech" and legitimate self-expression. When it is abused, the entire right is delegitimised and dragged into the mud. Abuse creates the need to limit the right with the concomitant danger that it will be unduly restricted.

The *Gateway's* use of shock tactics, violence, the exploitation of women, and racist images is dangerous. Constant references to vomiting and masturbation are simply in bad taste. None of these images belongs in a university newspaper (or anywhere else for that matter).

The freedom of expression is one of this society's greatest "goods". But rights can only exist where citizens voluntarily curb their own abuses of those rights. It is a shame to see certain individuals (using our money/Student Union fees) ruining things for the rest of us. No one denies your legitimate right to criticise Israel or whomever/whatever else you please but when you begin to spread hate, your rights end and someone else's begin. So far the *Gateway* and others such types

to stop hiding behind a right that they only partially understand, or someday we will all find there is no Charter left to hide behind.

Scott Ritter

Reactionary delighted; wants apology

Re: "Zionism doesn't equal Judaism," Benjamin Chan, *Gateway* letters, Jan. 12. I am delighted to know that, as someone who has complained about the January 5 cartoon, I am "a reactionary...who should never open [his] trap again." I am in company, I note, with Alan Rutkowski, Barry Chivers, David Kilgour, and Paul Davenport. The University will be a silent place indeed. Mr. Chan might be interested to know that both Alan Rutkowski and I were members of the Jewish-Palestinian Dialogue Group that met about three or four years ago, and both of us are strong supporters of Israeli withdrawal from the West Bank and Gaza. Yet both of us are reactionaries who have lodged complaints about the cartoon. I wonder, if it comes to definitions, how Mr. Chan defines *reactionary*?

A Jew is depicted as pointing a gun at the Christ-child. This is not a matter of misunderstanding. This is a matter for apology.

Francis Landy



MR. YI'S TV TIRADE

All right, I'm back! Yup, Mr. Yi has come out of retirement, has got the poison pen at the ready, and I'm smoking to tirade. Of course, it had to take such a broadcasting phenomenon as that hair paint infomercial to get me off my butt.

Hey, everybody has got the right to buy and watch whatever the Hell they want, but who are they foolin' with this hair-paint. You've seen the show. They bring some semi-bald guy with bad plugs out of the audience and then they spray two coats on him and suddenly he's supposed to have a full head of hair look that couldn't fool Burt Reynolds. Might as well take it to Maaco. Heck, I could do a better job with a brush and a can of Rust-O-Lium.

Now, if you're losing your hair, suck it up and take it. Who gives a rat's ass about your bald spot! It probably does you a favor by drawing attention away from your ugly face anyway (Boy, you ugly!).

Now, if the Excellent Educators of Entertainment were to take over the airwaves, we might see this on *Doogie Howser*: "Hey Doogie, why don't you stick your nuts in this vice?" "Sure!" Twist. Squish. "Aaaaarrrgggghhhh!" Now that's television.

JAN.
21,22,23

from Toronto
"Strange Days"



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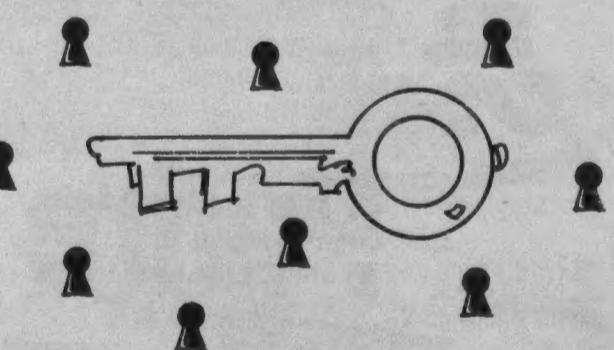
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LETTERS

Chan issues rebuttal, self-defense

Regarding Adi Lachman's and A.J. Armstrong's letters of Thursday, January 14, their assertions that Semitism denotes more than just a linguistic category seems well enough substantiated. I have not bothered verifying their sources, but will accept them at face value. Given this, their point is well taken—I was incorrect.

That having been said, however, I will take the liberty of pointing out to the readers of the *Gateway* that nowhere in Mr. Lachman's or A.J. Armstrong's letters do they come out and tell us how they feel about Israel's treatment of the Palestinians. Skirting the issue?

In light of Adi Lachman's and A.J. Armstrong's evasion of the real issue, namely, Israel's internal security policies, we can only speculate on their feelings. Do they

approve of using live ammunition on Arab children? Do they feel rifts of pleasure pulsating through their bodies at the sight of Israeli soldiers beating on Arabs until their bones break? Do they hate Arabs? Do they want to see Arabs exterminated? We are left to wonder, aren't we? That's what they get for skirting the issue. My charge of smoke-screening stands.

Have the Jews suffered persecution as a people? Of course they have; they have suffered intolerable violence that makes one wonder where the humaneness is in the word humanity. But the Jews do not have a monopoly on suffering, and the fact that they have suffered does not give them the right to turn around and become oppressors any more than two wrongs make a right. Imagine the world we would live in if everyone used past suffering as a justification for future aggression. Never mind. I think we do live in precisely such a world.

But let's also get back to the issue of whether or not the cartoon that

appeared in the January 5 issue of the *Gateway* is anti-Semitic. We start by working from the definition of anti-Semitic as anti-Jewish, *mutatis mutandis*. We then observe, as A.J. Armstrong pointed out (Jan. 14) that the use of the name "Shlomo" and the phrase "that isn't very kosher, is it?" clearly denotes a reference to the Jewish ethnicity (not race). Does this reference automatically make it anti-Semitic? No. And this is why.

"That isn't very kosher" means, roughly speaking: "that isn't very Jewish." That is how I understand A.J. Armstrong's point. To say that something isn't very Jewish is not to automatically be anti-Jewish! I readily point out that what the People's Liberation Army of China did in Tiananmen Square wasn't very Chinese. Does that make me anti-Chinese, as in being against Chinese people? I think not. To say something isn't very Jewish and to be anti-Jewish are completely different things. "This is not x." "I am against x." Equivalent? No. The

inference drawn by those of the opinion that the cartoon is anti-Semitic is a false one. An understandable mistake, but a mistake nonetheless. The same holds for the use of the name "Shlomo."

Finally, in response to Mr. Lachman's advice to keep my mouth shut, given that he has written two letters on this matter now, I think I'm entitled to at least one more. Besides, as VP Communications of the GSA it's my job to keep my trap open. What's your excuse, Mr. Lachman? Incidentally, to avoid any confusion I am not speaking for the GSA, and at present time the GSA has no policy on this matter. I am, however, speaking for my portfolio, which includes the position of Editor-in-Chief of *The Current*. Given this, it is the opinion of my portfolio that people should have the right to express whatever views they have, including those of Mr. Lachman and A.J. Armstrong.

Oh, one more thing. Mr. Lachman keeps speaking of "both sides of the issue," which implies that he believes there to be two sides to every issue. Wrong. Mr. Lachman would be well advised that there are far more than two sides to every issue. As for A.J. Armstrong, s/he would be well advised to get some training in analytic reasoning.

I think this will suffice for now. I have a stack of assignments to mark—in applied ethics.

Benjamin Chan
VP Communications
GSA

ally believe that one's nationality is infallible evidence for one's personal traits? If so, her prejudice is offensive, her hypocrisy revolting. Robert Drummond

Enjoy life and free speech

I think this whole cartoon deal has gone overboard in an extreme way. Freedom of speech is a very important factor in our society and just because you don't like what someone is saying does not give you the right to shut them up or demand an apology. Everyone has the right to an opinion as well as to voice that opinion. If you don't like that then too fucking bad.

As far as I am concerned, the *Gateway* should not apologise for expressing a student's opinion nor should the student have to apologise for having an opinion. As well Malcolm Azania has every right to express his opinion in his editorial and draw pictures on his editorial page. People who do not agree with my opinion are entitled to that opinion. I ask the Jewish people who wrote letters condemning the cartoon to think about how they would feel if the majority of society disallowed any acknowledgement of the Holocaust or to speak of their religion. I just propose that everybody quit their bitching and enjoy their lives because you never know when a bus is going to run you over.

Kentish Anthony Steele III

Pollock letter speaks nonsense

Re: Michelle Pollock's letter of January 14, 1993, "Dismayed and offended by cartoon."

I managed to gain the impression from Ms. Pollock's obviously hastily and poorly prepared letter that she was attempting to convey her personal disgust with bigotry and discrimination based on religious or ethnic differences by taking issue with the now infamous political cartoon from earlier in the term. Though I find the reasons behind her attack on Mr. Hussein's cartoon illogical and offensive, specifically in her ridicule of the precious right of free speech, I respect her opinion and applaud her disgust with prejudice.

Bearing this in mind, however, I found it strange to discover that she is a bigot and a hypocrite. In judging Mr. Hussein instead of his work, she invalidates her opinion and her credibility. Specifically, she states her attack as follows: "The fact that Ahmed Hussein, who I understood is a fourth-year student from Saudi Arabia, was responsible for the cartoon makes it clear that the message was meant as an obvious attack on the Jewish people and Judaism." (Emphasis added.)

The only clear and obvious fact that I could determine from Ms. Pollock's letter was that she is judging Mr. Hussein simply on the basis of her erroneous information on his national heritage. Regardless of the fact that Mr. Hussein is not a Saudi, she is indicating that if Mr. Hussein were a Saudi, he would evidently seek to attack Jews and Judaism. Does Ms. Pollock re-

Accusations unfair, hurtful

The cartoon printed in the Jan. 5 edition of this publication has sparked the arousal of many people's passions and invoked significant media controversy. As the cartoon deals with the volatile topic of religion, it is only natural that it would stimulate a debate within an institution where academic activity is held in high esteem.

However, I believe that there are limits to which an issue may be taken. In my opinion, the response directed toward Mr. Hussein's cartoon has been one of blatant overreaction to a symbolic portrayal of the atrocities presently taking place in the troubled Middle East. That the artist uses religious figures only serves to accentuate his opinion that no one is sheltered from the violence and injustices that sadly eclipse this part of the world.

The allegations of anti-Semitism within the *Gateway* are unfortunate and unfair accusations that have irreversibly affected the reputation of the paper and certain individuals within its administration. However, just as Mr. Hussein employed his right to express his opinion through a political cartoon are the respondents justified in communicating theirs on paper. It is indeed unfortunate, however, that all that has resulted from this controversy are hurt feelings on both sides. This whole issue has done nothing but deepen the pit of misunderstanding that plagues our society.

Amos Fodchuk

Germ reveals identity
Page nineteen.

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MORE LETTERS

Cartoon attacks critiqued

It seems that the controversy generated by the political cartoon of Jan. 5, 1993 shows no sign of abating, but rather is spreading so widely that the original cartoon has been lost in the tempest of "anti-Semitism." Much like the Rodney King jurors, these few, yet very vocal, reactionaries point to everything except the most obvious; they conveniently neglect to notice the defenceless Arab being beaten by Israeli soldiers.

Rather, these complainants return to the relentless rhetoric of Jewish persecution throughout the ages so as to justify Israel's existence and, by extension, its military occupation of Arab territories. They fail to see that the oppressed have now become the oppressor, most recently exemplified by the mass deportation of 415 Palestinians to a frozen wasteland, and that just perhaps (we're taking a wild guess here) publishing the much-maligned cartoon was in fact timely.

Criticism centres upon the hooked nose given to the Israeli soldier. Regrettably, this is the way all Semites are caricatured in cartoons (take a close look at the beaten Arab); cartoonists exaggerate people's attributes, whether it be an Oriental's eyes or Mulroney's chin, and the *Edmonton Journal's* Malcolm Mayes knows this full well. Further proof of this can be found in Disney's recent animated blockbuster, where, with the exception of the hero Aladdin, every male figure has a hooked nose and a beard.

Along the same vein, A.J. Armstrong (*Gateway*: Jan. 14) asserts, "the use of the name 'Shlomo' and the term 'kosher' makes it abundantly clear that the soldier is Jewish." The overwhelming majority of the country is Jewish, so how could an Israeli soldier not be Jewish?

Then there was Michelle Pollock's letter which was at best ignorant, and at worst as offensive as she alleges the cartoon to be. "The fact that Ahmed Hussein, who I understand is a fourth-year student from Saudi Arabia, was responsible for the cartoon makes it clear that the message was meant as an obvious attack on the Jewish people and Judaism." Now if that wasn't prejudice and anti-Semitism at its ugliest, we don't know what is.

The greatest clamour, though, has been raised over the purported image of Jews as "Christ killers." Neither Mary nor Jesus are killed in the cartoon—in fact, the word "kill" is never used.

On closer inspection, the Israeli soldier's legs cannot be seen, and hence he is in the foreground of the cartoon in relation to Mary. Even if the rifle were aimed directly at Mary's head, the soldier ordered the shack to be bulldozed—an odious reality of life under Israeli occupation—not her or Christ's death.

Others complained that the use of the Nativity scene implied a critique of a religious nature. Perhaps if the cartoon were published in summer, but not immediately after the Christmas season.

Now that we have dispelled this smoke screen of "anti-Semitism,"

let's deal with the real issue. The issue of a people denied their dignity under a brutal military occupation. A people who witness the piecemeal absorption of their land by the continued building of Israeli settlements, and are helpless to stop it. A people who, at the whim of their occupiers, can have their homes destroyed; worse still, people are collectively punished by imprisonment or deportation without charge nor trial. These are the Palestinians, a people struggling for liberation in much the same fashion as George Washington and Charles de Gaulle, yet curiously are never called "freedom fighters."

The cartoon made a political statement. Period. It is time for Israel and its sympathizers to stop hiding behind outlandish excuses and tomes of history. Otherwise, Israel will find itself a pariah in a world rapidly growing tired of bankrolling this last of Apartheid states, a world that will no longer absolve it of the countless UN resolutions. For a nation that prides itself on the rule of Mosaic Law, its past record ain't very kosher.

Alex Nelson
Tracey Chen
Sunil Mehta

Student critiques *Star Trek* mythos

Star Trek, Star Trek: The Nerd Generation, Star Trek: Deep Throat Nine... Happy! Happy! Joy! Joy! Now trekkies have another new *Star Trek* series to slobber over! I guess it is inevitable—*Star Trek* is here to stay and so are (shudder!) trekkies.

By the way, what is the difference between a trekkie and a trekker? According to infallible sources, a trekkie is a full-time loser and a trekker is only a part-time loser.

But, getting back to my point, *Star Trek* is here to stay so I am going to cash in on its success by opening a new store that will cater to trekkies! I figure I might as well make some money off these suckers, er, I mean clients, while the show's popularity continues to rise.

My new store (tentatively called *The Inside Trek*) will carry all sorts of interesting *Star Trek* merchandise. Here are a few samples of my proposed stock: An official *Star Trek* pocket calculator.

Yes, boys and girls, you can be the envy of all your classmates when you stroll into class with this patented brown leather *Star Trek* pen holder! For a limited time only, I am going to throw in a pair of brown cords absolutely free! You heard me right—FREE! But, don't spend all of your allowance yet.

Trekkies, give that right hand a rest! My next big seller is that ever-so-popular inflatable Deanna Troi doll. No more boring Friday and Saturday nights! Now you have endless hours of enjoyment with Deanna.

She is made out of a durable plastic to ensure a long life span, and she is guaranteed to fulfill your deepest fantasies. Let Deanna explore your innermost feelings, if you know what I mean!

As if these last two items were not enough, I will also sell the cereal of the future—Trekaroos. This crunchy oat cereal will delight trekkies of all ages! Crunchy

Klingons, round Romulans, and little Ferengi marshmallows make this cereal fun to eat! Imagine the power you will feel as you gnash nasty little Klingons and Romulans between your teeth, obliterating them into non-existence.

Each box also contains a special surprise—cards of cueball Picard and his horny crew! You can even tell your mommies that Trekaroos are part of nutritious and complete breakfast.

This is only a small sample of the stock I intend to carry, but rest assured trekkies, I will have something for your every need. After all, my motto says it all: "Shop at *The Inside Trek* and you will leave as happy as a little girl."

Craig Abramowski

Newsflash: Ravej disguises self as unmasked Germ. See page 19.

Yo! Dis is da letters policy!

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty). Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And very important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best.

Now, a lot of people haven't been taking that very seriously. However, we have been receiving some letters that are up to 2300 words in length. Basically, that's too long. Please keep them short, as in Herve Villechez, Emmanuel Lewis, Kenny Baker, dig it? This ain't no freakin Random House.

Please address your letter: "To the Letters Editor." Cash only, no cheques or money orders. Thank you and good spuz.

Happy letters for happy people.

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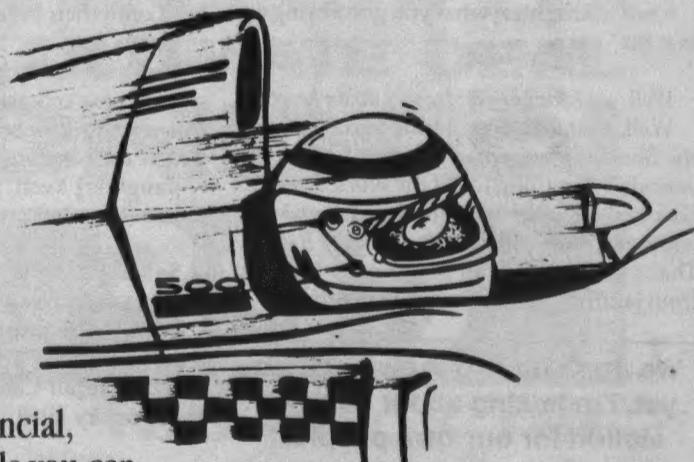
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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Devon down in E-town

Devon
Da Bronx
Friday, January 22

interview by Minister Faust

Hotep and indeed. Minister wuz in the house with Devon eight days ago to discuss his new album, *It's My Nature*, and his Canadian tour. Check out the live interview in full on *The United Nation of Hip-Hop* this Thursday night at 10 pm on 88.5 FM for the real deal. Right on, right on, right on.

Welcome to The Terrordome, Devon!
Yeah, yeah, Minister what's up?

So how does it feel to be joining the rather exclusive club of Brothers and Sisters in Canada who are on wax?

It feels good, man. I give thanks all the time, but there's still a lot of work to do.

With all of the musicians working on a project like this, most times, you've got a hip-hop crew, a hip-hop flavour, so when you go see the show, it's a good show but you're just seeing a vocalist on stage and maybe some dancers. Now, as I understand it, the Devon show has got a lot more than that.

Well, we just got more players. We're bringing out eleven, twelve pieces out there to your show. It's a big tour even though it's only ten days for the tour. It's still expensive too, to fly and carry all the people—having the company behind us has helped—but we wanted to do something like this from the very beginning, to just bring a show.

Speaking of the beginning, you're hardly a rookie at this. You've been puttin' out stuff for a long time now. As I understand it, you had a single out when you were 14 years old?

Yeah... [laughter] what you gotta bring up that for?

Well, we have our researchers down here!

Well, that was a long time ago. We were the Shockwaves, we spent about 16 weeks jammin'. Anything to get the work done. So I hooked up with him for awhile, then I had another group called 20th Century Rebels. That's where I got all my reggae training from jammin' with other reggae artists.

We don't have our own station yet, I'm talking about our own station for our own people...

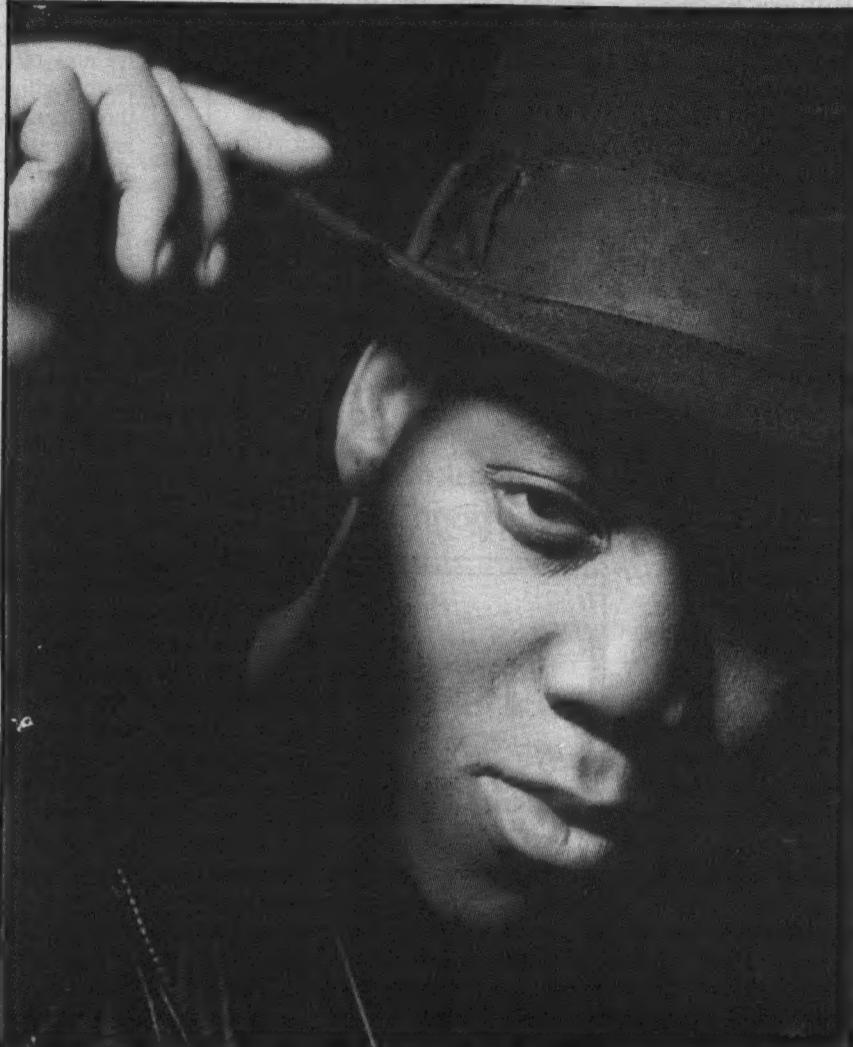
So, now what led to your decision that reggae couldn't capture everything for you?

Well, reggae was cool and everything, but the funk was always in my soul. But the reggae was a good foundation to learn about music. It was good training, but this side of Devon was a side I wanted to bring out a long time ago and I finally got the chance to bring it out.

How about some insight into the Devonian mind? Any particular personal input on "Princess"?

Well, "Princess" came down on two levels. It came down on knowing somebody who was "in the royalty stage," the higher up stage, the higher bracket, and how they like to get down too. It's like the song says, "Who says you can't say yo to a princess." But on the other hand, this woman also showed me about culture and about our Afrikan heritage. And so when I saw her Nubian features, I just had to write about it.

Your work has taken you to different places and you've met a lot of people. What kind of things have you got to tell young Brothers and



Sisters out there about our Afrikan heritage?

Well, there's a lot out there and a lot to be proud of. I mean, check it out. Right now everybody is into it. It's a cool thing right now. It's a trend to be Black aware right now. The other note I'd like to leave on them is just hold onto their dreams.

That's some timely advice considering that some of your colleagues in the T-O scene have blown up—gotten big—over the last few years. You've even appeared on some of their videos.

[laughter] Yeah, Maestro Fresh Wes and Dream Warriors... we're all one family still.

So are you hookin' up any musical projects of any sort with some of them?

Well, we're just talking about a tour for the spring, the Factory Family tour which will be, like, all-Canadian rap acts under the Beat Factory label.

Any chance of bringing 'em all out here to E-town?

Yeah, we're going right across Canada again. You're gonna be tired of seeing our faces man [laughter]. We're ready to stomp on this place. That's what we're trying to do: to make it accessible to everybody across the country, our Brothers and Sisters all over, because it's hard right now. I mean, check it, there's not that many places to play in Canada that's why my tour is only a week. What we're trying to get in there to bring it to a level so that everybody can eat.

In Canada, up until recently, it was almost impossible to imagine any Afrikan person having a record deal and if he was going to, you just weren't going to find the record or it was only on an American label.

Hey man, I can go back far enough when if there was a Black song on commercial hit radio, if there was a Black song on it, everybody bought it. Because you didn't know when you were going to hear another Black artist on the radio again. And I remember them telling us that Black music doesn't sell. We've come a long way, but we still got a ways to go.

Well, how has things opened up? Why is it different now?

It's different now 'cause White kids are buying the records [laughter], that's the difference.

If anything, your trademark is that you're not gonna be trademarked. You're diverse. You're not gonna be pinned down.

Well, I don't want to (be pinned down) because there's more to Devon than that. I've been in all sorts of different cultures and all of those cultures have influenced me so I don't know what I'm gonna do next. If it sounds good and people can get off on it and dig it, then I'm gonna do it.

They called in the police, they took us outside, put us up against the wall...

So there's no limit?

[laughter] I don't think so right now, because I just wanna... well, I don't know. I don't wanna sound like I wanna do everything in one day. Sometimes I feel like whatever I do, it's not enough. Like we don't have our own station yet and I'm talkin' about our own station for our own people for our own community to be informed. So that our own music can get played. You know, what we want!

Now, wasn't there an attempt to set up a soul radio station in Toronto a couple of years ago?

Well, what had happened was there was a bid for a radio station between a Black station, a dance station and a country station.

Country? In Toronto?

Yeah, you know what I mean [laughter]. Now the dance station was White-owned and was just changing the format. It was originally some sort of news or sports station and they put a bid in for the licence. And what they did was they got a whole bunch of rappers, singers and people in the music industry to give their time and aid—myself included—to get this station.

Well, to make a long story short, the country station got it, so we still don't have a rap show.

Okay, I'm not gonna go off on the disgusted tip 'cause... well, I'm just appalled. And as I understand it, there had been country stations that were closed down in Toronto.

Exactly! So we don't need another one. What I'm saying is that's one more loss because we don't have our own station to fill the needs of our community and that really hurt. This is something that I really want to strive for, especially being an artist out there who's trying to put out records. I need an outlet where I can play my music and not get discriminated against.

You've got stations out there saying "No rap. No crap." That's direct discrimination against our type of music which is Canadian.

"Mr. Metro." How did that come about, because that's how you got known to most people across the country?

Well, that came basically from the video. 'cause we didn't have a 12" or nothin' and they said "You're that guy on the video, that song, 'Mr. Metro'" and the name just stuck. As long as they get the face right and they know what I'm about it doesn't matter what they call me.

Now the song itself is talking about a much more serious issue.

This song came out in '89 and it came from being in L.A. I was down there doing a tour with Lillian Allen who's a dub (reggae) poet and we just got harassed buying records in a place called Redondo Beach, which is an all-white community, and when they saw us down there—there was four of us, two of us were black and the other two were white—they didn't know the white guys were with us, they just focussed all of the attention on us. They called in the police, they took us outside, put us up against the wall, and blocked off the parking lot. When they found out we weren't there they apologized, but it was just a weird experience.

After that I came home and some people got killed, Wade Larson and Lester Donaldson. Then Sophia Cooke was shot.

So I just said that something's gotta be done here. So that's how we did it and where we got it from.

Wasn't that song banned for awhile?
Yeah, when it came out the police tried to seize it from MuchMusic.

Did they have the slightest legal pretext for the seizure?

Well, they caught a flaw in the video and that's because I had their faces showing and the officers that saw their faces were gonna sue me for defamation of character.

So I electronically scanned it, but I think it added a little flavour to the video. And I said "cool" and six months after they banned it, we won an award for it.

MuchMusic. I'm all in favor of giving people their props, but a lot of people like to say things about Michael Williams. Now I don't know the Brother, but it seems to me this Brother has done more to promote soul music in Canada than anybody I can think of.

Well yeah, he's been a pioneer too. If you talk about Black music in Canada and where you can hear it you gotta say "Mike," you know.

Well, thank you very much for your time and good luck with your projects.

Yes Minister Faust! Keep up the good work!

When all you've got is hurt

The Crying Game

directed by Neil Jordan

starring: Stephen Rea, Miranda Richardson, Forest Whitaker, and Jaye Davidson

Dollar Value:

(Out of 8 Bucks)

\$7.54

review by Robert Chow

Gene Siskel picked it as the best film of the year. Roger Ebert picked it fourth best. Both *The Journal* and *The Sun* gave it four stars. *Entertainment Weekly* asked several film critics to rank 50 movies of the past year, and *The Crying Game* finished first. Why all the fuss? Simple. *The Crying Game* is a great film.

It is the type of film that is rarely made anymore; full of wonderful characterizations, complex situations, and bravura storytelling. It's about loyalty, trust, self-identity, friendship, sacrifice, and love. It's unfortunate that this film is only being shown at one theatre in Edmonton (Westmount), when it seems that triple like *Body Of Evidence* is being shown everywhere. Although the film is inexplicably rated Restricted Adult, perhaps this is for the better. This is a movie for mature people, and does contain some unsettling scenes, as the film is punctuated with bursts of intense violence.

The story begins in Northern Ireland with the IRA kidnapping of Jody, a British soldier (Forest Whitaker). He is held hostage in the

hopes of gaining the release of an IRA member from the police. One of the terrorists, Fergus (Stephen Rea), is given the job of watching over the hostage. An odd empathy and friendship forms between the two. At one point, Jody asks Fergus to look up his girlfriend, Dil (Jaye Davidson), if something were to happen to him. A few days later, Fergus is given the orders to kill Jody. After an explosive turn of events, Fergus decides to disappear and retreats to London, where he tries to fulfill his promise to Jody. Once he meets Dil, he tries to come to grips with who he is and what he stands for. As this relationship develops, Fergus is found by his ex-girlfriend and fellow IRA member, Jude (Miranda Richardson). The IRA wants him dead, but give him a chance to redeem himself if he attempts one more hit for them. *The Crying Game* is a thriller, a romance, and a dramatic character study rolled into one.

One thing that must be mentioned is that partway through the movie, an event occurs that is so startling and unexpected, it affected how I watched the rest of the movie. To give credit where credit is due, Elaine whispered into my ear (just before this point in the movie) "I'll bet you that ...blahblahblah..." (I'm not saying what it is). I scoffed at the very thought, but.. it turns out that she was right. Man, I hate when that happens.

Neil Jordan deserves much of the credit for this movie. He has fashioned a powerful film that will be talked about for years to come. In addition, the acting is first-rate, from Stephen Rea's likeable performance to Jaye Davidson's enigmatic work as Dil. If enough people see *The Crying Game*, perhaps this will send a message to Hollywood that intelligent movies can be successful.

The morning after seeing this film, I was still thinking about what transpired on the screen the previous night. That doesn't happen often.



Jaye Davidson plays the enigmatic Dil in *The Crying Game*.

Kevin Hughes jilts editor!

Kevin Hughes
Life, Love, Laughter for Relationships
Horowitz Theatre
Sunday, January 24

Yeah, Kevin didn't ring me up so I couldn't do the interview. That's life. Oh well, I've got a bunch of tickets for this stand-up comedian who'll be playing the Horowitz this Sunday. He's played a billion colleges across the United States.

Written a book. Has a wife and two kids. Didn't mind when his hair fell out. Seems like an alright sort of guy.

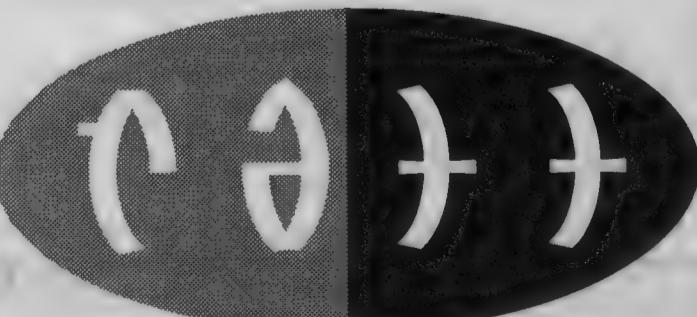
So, if you want to go, just come up to Room 282, SUB at 12:30 on Friday. Just answer the question: What is the name of the *Bill Cosby Show*?

Or spend a few bucks and make Katherine and Gerry happy. They could use a pick-me-up. They work so hard.

I think I'm going to cry.

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HYPE BOX



B Movie Fest
Gardeau Theatre
February 5 to 18

Hey! Haven't you got the message yet? This is the mother of all movie festivals. France has got Cannes. Toronto has their Festival of Festivals. We've got the B Movie Fest. We're way ahead of the pack. Call 433-0728 for more information. I can't wait until *Sorority Girls*. Pile on the golden topping and make mine "B."

Nowhere Blossoms
RATT
Saturday, January 23

A hard rocking band with a nifty name. Has established a reputation for working out on stage and pounding 'em out.

Strange Days
Power Plant
Thursday to Saturday
January 22 to 24

First saw these guys at the SideTrack. Sounded a lot like the Tragically Hip. They hate that comparison, but what a

comparison. Good grunge sound. Original songs. Wild looking lead guitarist who looks like Guns N' Roses' Slash.

Toronto Dance Theatre
Horowitz Theatre
Thursday, January 28

Leave the dancing to the professionals. Don't know if these people are jazz or ballet. Does it matter? Either way they could dance the pants off of Buddha. Tickets are available at TicketMaster Outlets (Charge by phone: 451-8000) and Info Booths on campus. For more information call 492-4764.

International Week Dinner
International Centre, HUB
Saturday, January 23

Good food. Semi-formal. Entertainment includes a Chinese opera singer and Latin American dancing. Tix are \$12 and sold at the International Centre.

Dancing with Words
Catalyst Centre, 10943-84 Ave
Saturday, February 20

The program is the longest continuously running event of its kind in Canada and celebrates the Writer-In-Residence Program of the U of A. There's readings, food, a cash bar, and dancing with Shroud of Memphis. Tix are \$20 and available at Audrey's Books, Greenwood's Book Shop, and Volume II. Heck, even I've heard about some of the past honorees. Better than staying at home and watching *Star Trek*.

C'est le fun



Winter Carnival
Faculté Saint-Jean
Friday to Sunday
January 22 to 24

preview by Paul Bourassa

Have you been wandering the gritty streets of Edmonton wishing to escape the monotony? Well look no further because this weekend at the Faculté Saint-Jean there is a whole other culture to experience at the annual Winter Carnival, or as we say at our isolated faculty, *Carnaval d'hiver*.

The fun starts Friday at 1:30 with the French version of "Win, Lose or Draw" which leads into a bistro at 3:30. Fine libations, such as famous Québécois Caribou liqueur, will be served. After a festive time at the bistro there is annual Carnival Cup between the Faculté hockey teams: the Frontenacs and the Ours Dorés at 10:45 Friday night.

The activities continue Saturday afternoon 1:00, starting with soccer and slow pitch

outside and ping pong and billiard tournaments inside. And instead of partaking in the same old bar experience on a Saturday night, at 8:00 there's a masquerade ball featuring the 1992 Alberta performer of the year, Franco-Albertan singer Crystal Plamondon, interluded by your favorite music.

After that wild night of powerful music, what better way to wrap up the weekend than with a brunch. Sunday is the last day of the activities and bright and early at 11:00, you'll find a menu of many scrumptious delights such as croissants and crepes, just to name a few. All cooked by fine chefs from the Faculté.

All functions take place at the Faculté Saint-Jean (8406-91 Street) and only the masquerade ball and brunch will cost \$4.00 to attend. Everything else is free and everyone is welcome! So even if you only speak Sesame Street French, no problem and ne soyez pas gênés, we'll teach you the French tongue! A bientôt.

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For more details, visit our upcoming information session:

Tuesday, January 26th

5:00-7:00p.m.

Faculty & Staff Lounge

Rm. 4-06 Faculty of Business Building



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Department of Sociology



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Criminology Program Director
Department of Sociology
Room 5-27 Tory Building
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T6G 2H4
Phone: (403) 492-0468

Flyin' high



Brian Webb will be a guest artist in this production.

G. V. Travassos

My Summer Vacation
Mile High Zero Dance
John L. Haar Theatre
Friday and Saturday
January 22 and 23

preview by "Nic" Simpson

Mile Zero Dance is a highly acclaimed local dance theatre that has always been said to be on the cutting edge of art. Resident artistic director Debra Shantz believes in dance being a form of communication, but "not in black and white," and this will be displayed in the company's first foray into multimedia performance this weekend.

What I Did On My Summer Vacation is truly a melange of dance (choreographed by Shantz), music (composed by Darrin Hagen), film/video (compliments of local artist Ken Berry) and narration by writer Elizabeth Ross. A "journal of a woman's fantasy holiday" is punctuated with insights of relationships and her place in the world. Shantz asks the question, "how do you face yourself in your in your own eyes?" (for the answer, go to the show!). The video component of the

piece was all shot on location in Edmonton, so keep all eyes peeled for landmarks (maybe even your house).

Three is another mixed piece, combining the exemplary Strathcona String Quartet with composer Jeff McCune, and guest artists Brian Webb and Ron Schuster. It focuses on questions that all curious people should have about life. Debra Shantz hopes it asks "why what is expected is expected." She offers no profound solutions, however, and leaves it up to the audience's interpretation.

Once Upon A Fishbowl is the last performance to complete the trio. Dealing with one woman's reality, and her perception of it, this piece doesn't have any "questions" to ask, but should be entertaining.

Artistic director Debra Shantz is enthusiastic about this attempt at multimedia presentation. To her, it's all about "making pictures" and hopefully "making people feel something." Her earlier insight of "feeling is not black and white" communication will be conveyed by these original pieces, performed this Friday and Saturday nights (January 22 and 23) at the John L. Haar Theatre. Call 483-4322 for tickets.



Arts - January 26 and 27

Book your appointment today at the Arts Students Association (Rm 210 Humanities)

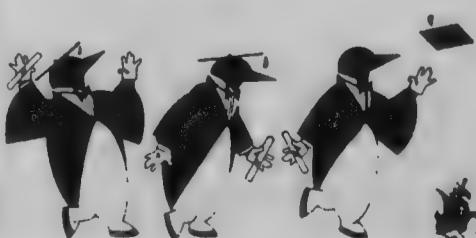
Science - February 10 and 11

Book your appointments in the Biological Sciences Building - watch for posters

Arts - March 29, 30 and 31

Book your appointments the week of March 22 - 26 at the Arts Students Association (Rm 210 Humanities)

For further information call Jostens at 435-9300



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Unsound
Flora
independent

Rock n' roll consists of at least two planes: words and music. When fiercely political bands like Bad Religion, Consolidated and Fugazi release a song you expect a lot from the lyrics. And when you have a strong message to promote or a way of life, to make it more palatable you should bury it in metaphor (like Billie Holiday's "Strange Fruit"). Like some of the other new generation of Edmonton hardcore bands, Unsound are straight-edge, which is a lifestyle of voluntary abstinence from the rock clichés of casual

sex, drugs and alcohol. And their complaint on their second demo cassette *Flora* is mostly of the use of alcohol. They refer to everyone's favorite crutch as the "cup of the demon," and in their song "One For the Road" they decry the mindless abuse of alcohol and driving. Lyrically, saying that drinking and driving is bad is kind of like saying that killing people is also bad. Weak understatement at best, if not a pointless argument. (Even if people are still driving drunk.) But Unsound aren't just a drugs-are-bad-don't-do-them band. In "Snakes and Ladders" they take the unpopular route by questioning sexual practices of youth, with "Boys and girls like to touch one another, but the game has changed since they played doctor," and "whatever the choice, a decision was made," and ending with an SNFU "Womanizer"-style theme tacked on at the end, which is effective, if not very strong.

"Larvae Summer Nights" is probably the best song on the cassette. Musically, these guys (George Taylor, Geoff Tan, Bob Prodor, Mark Karpinski) are really strong, especially here. Fast, heavy, and lyrics oddly devoid of profanity (what a strange treat).

Unsound seems confident in their music and lyrics and with good reason. There are five songs which are sufficiently diverse to keep you entertained for at least twenty minutes. And then you have to flip it over.

Deserves to be a cd ep.
Gabino Vidal Travassos

Yeeeaaa-uuuuhhh!

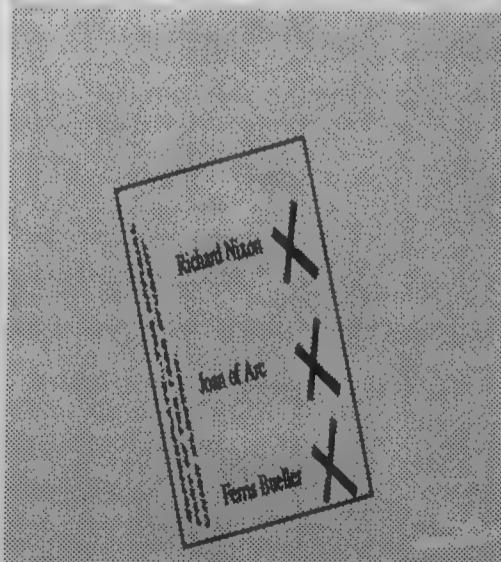
Yo! Yo! Yo! MCA Concert Productions had you, U of A, boyz and girlz in mind when they masterplanned this deal. Yeah, I'm talking about free tix for

MegaDeath

They're playing on February 14 (Valentine's Day) at the Convention Centre and I've got a couple of tickets (Row 23 on the Floor) just for you. Death! Carnage! I'm still thinkin' up the question so look into further issues for details.



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SPORTS

Sports Editor: Dan Carle, 492-5068

4-3-1:

Better home record for Bears



Hingley: other teams need to fear us. Rodney Gitzel

by Dan Carle
The University of British Columbia Thunderbirds do not have the Canada West's most sterling record: at 4-12-2 after 18 regular season games UBC finds itself in seventh place.

BEARS
host
UBC
Friday/Saturday
7:30pm
Clare Drake Arena

Then again, the Golden Bears do not have the conference's sterling home record with a 4-3-1 showing after eight games.

Hopefully, says right wing Barclay Pearce, the Bears' home fortunes will turn around after hosting UBC January 22 and 23, 7:30pm, at Clare Drake Arena.

"This year our record (at home) is awful. We're not sure what it is, but it seems on the road we play with more emotion," said Pearce, who scored six points last weekend at Saskatchewan and has taken over the team scoring lead with 37 points. "It doesn't sit well with anyone on the team."

The Bears are one point out of third place in the conference and four points out of first going into this crucial home weekend.

In spite of their current record, the Thunderbirds started the season winning their first four games largely on physical play similar to the attack of the Calgary Dinosaurs.

"They're feisty, and we have a bit of a grudge match against them," said Bears right wing Dave Hingley.

"They are not a free-flowing club like Regina is."

Hingley said the key for the Bears is to play better defensively and forecheck aggressively against their coastal foes.

Offensively Jeff Watchorn leads the Thunderbirds with 25 points on 10 goals and 15 assists. But UBC has seven players with 190 points or better at this point in the season.

"We've got to be more physical at home and pound our opponents more," said Hingley. "Just get the fear back in our opponents' eyes when they come into the Golden Bear arena."

In their first regular season meeting the Bears won two games at Vancouver with a 7-2 win October 30 and a 4-3 victory October 31.

"I think they got some pretty talented players," said Bears right wing Steve Young. "But we just have to play our game and out-work them."

The Fourth Period:

Saturday's game will be Young's 100th career game in a Golden Bears uniform. After playing three full seasons in the Western Hockey League, Young has an everyday role with the Bears this season, and is noted as a physical force on the ice.

Derek Johnstone returns to the Bears lineup against UBC after practicing for the first time with the team on Wednesday. Johnstone bruised his shoulder in practice and did not play against Saskatchewan last weekend.

Three of the Bears' last five games have gone to overtime.

It's a home volleyball weekend

Undefeated Pandas host Saskatchewan

by Rob Daly

The volleyball Pandas will host the Saskatchewan Huskies January 22 and 23 at the Varsity Gym. The 8-0 Pandas have jumped from a play-off wannabe team last season to a National Championship threat.

PANDAS
host
Huskies
Friday 6:15pm
Saturday 2:00pm
Varsity Gym

Efforts to make the mental switch to a championship attitude are going well so far.

"You can see it on the practice court," coach Laurie Eisler said. "They know what it's going to take."

The Pandas will face a rebuilding Huskies team which is currently 1-7, but progressing rapidly. The Huskies' only win to date was a 3-2 win against the UBC Thunderbirds January 9. Eisler sees the Huskies as anything but a pushover.

"They keep getting better as the year goes on," Eisler said. "They're

playing really good formations, their backcourt is strong, and they keep rallying until either they can put the ball away, or the opposition gets impatient and makes an error."

The Pandas have more experience playing against the Huskies than against any other Canada West team. In particular, they will be watching Huskies power hitter Kerry Bailey, who is seventh in CWUAA kills. Expect the Pandas

See Undefeated, pg. 16.

Bears host Huskies

by Travis Lamb
BIG. Really Big.

BEARS
host
Huskies
Friday 8:15pm
Saturday 4:00pm
Varsity Gym

It's the only way to describe the volleyball Bears match-up this weekend against the University of Saskatchewan Huskies. The two teams are tied with identical records of 5-3 going into this weekend's action.

The Bears can put last weekend's disappointing split against Victoria behind them, and propel themselves into the play-offs with two wins over the Huskies.

A split could be deadly to the Bears' chances at the post season and two losses...well, let's not talk about that, let's be positive.

"This is a play-off weekend. Our team is battling for a play-off spot, sort of a pre-play-off game, and a shot at the finals," said Bears coach Terry Danyluk.

The team has made several adjustments to make up for the loss of Chad Hatela and more recently Greg Hansen, both to injuries. This has forced coach Danyluk to look further down his bench than usual and make some pretty big adjustments to his starting line-up.

The biggest of these changes is the moving of captain Oliver Semonis from middle to rightside, and while moving Michael Schipper into Semonis's spot in the starting line-up. Schipper who played a very solid match against Calgary and then in Victoria last weekend, should have no trouble fitting in against the Huskies. Schipper's performance vaulted him into seventh spot in blocking in CWUAA.

"Schipper is a great team player. He blocked really well (in Victoria)," said Danyluk of the second-year middle who will be a key player in the Bears' success this weekend.

Talbot Walton, the "other" middle guy who has quietly slipped himself into fifth place in CWUAA blocking and third place in service aces, will also be a key for the Bears.

Walton has been a model of quiet leadership on the Bears this year and together with Schipper should be the difference in defeating the Huskies.

Danyluk's decision to move Semonis over to right side could prove to be an excellent change both for the team and for Semonis. For Semonis, who has played middle blocker since he was in high school, the change could do his game a lot of good. For a player who has been a regular part of the CWUAA individual statistic in years past and a second team all-star, Semonis hasn't been his usual self during his fifth and final year. However, the move should prove to be a nice change, and a clean slate after playing middle for so many years. Semonis will help his team greatly by taking his big solid block to the outside against Saskatchewan.

"They play really well as a team,

we'll need a group effort to beat them, not just one player. We match up well against each other. We'll be OK but we'll be young," said Danyluk of his starters' chances this weekend.

The Bears won't play in a bigger game until play-off time. They need this one, and have the ability to control their own destiny by defeating the Huskies two straight and putting themselves into the play-offs. The Bears' other remaining home games don't even compare. This is the one they need. If they win two matches they can be in sole position of second place, and the rest will take care of itself.

Paws n' Claws:

So call the sitter Martha and get your coat, we're going to the game. The Bears play at 8:00pm on Friday, and 4:00pm on Saturday, not the usual 8:00. So get out and back the Bears, then go out and party.



Rodney Gitzel

The blocking Bears face Saskatchewan Fri. and Sat.

Golden Bears Open this weekend

by Matt Fedoruk

On your mark...set...bang!!!

This will be an all too familiar sound in the Butterdome as the Bears and Pandas track and field team attack the competition in the Golden Bear Open Friday night.

GOLDEN BEARS AND PANDAS TRACK
Golden Bears Open
Friday, Saturday, Sunday
Butterdome

Just coming off a pre-season competition in Saskatoon two weekends ago, this meet will be the first in which the Bears and Pandas will be able to compete against most of their Canada West contenders. Among others, the Saskatchewan Huskies, UBC Thunderbirds, Lethbridge Pronghorns, and Calgary Dinos will find their way to the track to see how they stack up against the Bears' and Pandas' contingent.

"This is our first real test this year, with close to one hundred percent of our athletes competing," said head coach Marek Glowacki.

The Bears and Pandas have 63 athletes competing in the meet. However, for the Canada West Championship the team will have to be trimmed to 44.

"It will quite competitive in many events, and I'm expecting especially good performances in the sprints and jumps," Glowacki commented. "As for distance events, we'll have to see where people are at."

Some strong performances on the Bears side are expected from triple/longjumpers Oral Ogilvie, who will

be competing for the first time this season, Jonathan Moyle, and Ran Huguet.

On the sprinters side Abi Spencer-Isaac, Darren Gums, Jude Spiers, John McNamara, and Nigel

Gums should all pose a threat against the competition. Rob Swartz will lead the Bears in the distance events and Cory Irwin and Darcy Molstad will head up the pole vault.

The Pandas team is looking very

strong and is definitely in contention for a top spot in the Canada West with the additions of many talented newcomers.

Both Susan Humbke and Jodi Forster will compete in the 60M, 300M, and the 4X200M. Tara Parker will attack the long jump and triple jump. Distance will be led by Rachel Brown, Shelley Foster, and Barb Waldie.

On the whole Glowacki is optimistic about the competition this

weekend and is looking forward to seeing where the Bears and Pandas stack up against the rest of the CIAU.

"After Golden Bear this weekend, the ranking will come out, and we'll hopefully be somewhere in the top three."

For all those looking for some action packed entertainment on the weekend come out to the Butterdome and see the Bears and Pandas smoke up the track.



Jumpin' Jupiters: It's an Open weekend.

Matt Fedoruk

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

Recognizing Excellence... **Gold Key Recognition Award**

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award - with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Pandas get back

Basketball club on road to rebound

by Allison Boychuk

The Pandas basketball team will travel to Saskatchewan this weekend as they try to erase the season-opening split against the 1-9 Huskies.

PANDAS
at
Saskatchewan
Friday/Saturday

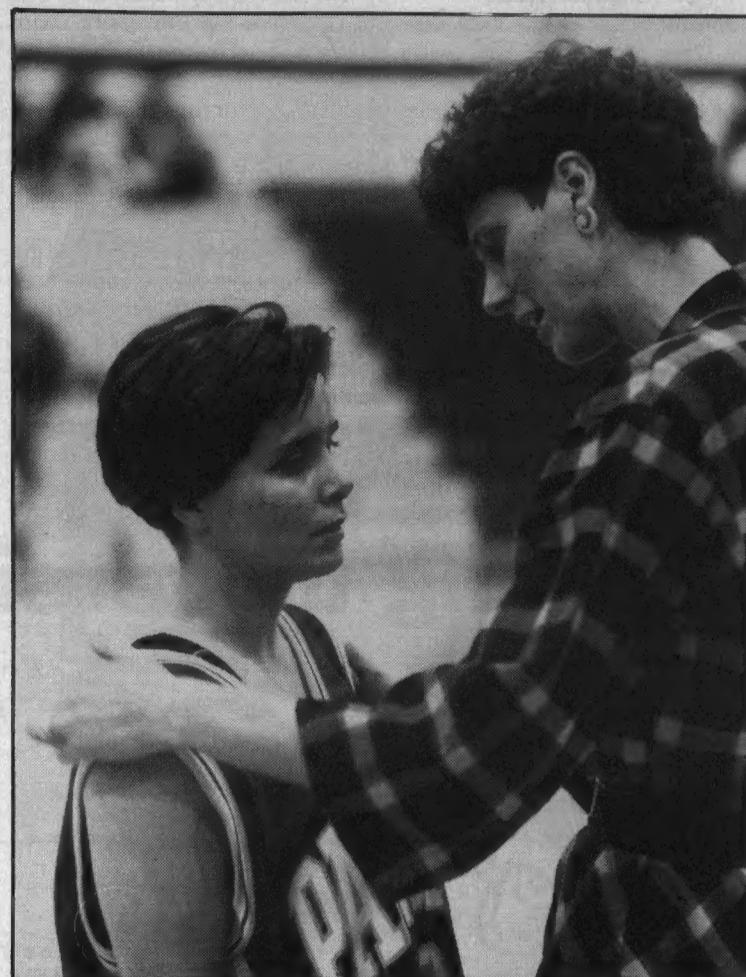
The Huskies are in last place, but that means very little in the Canada West, a conference where any team can win any night.

"They know they don't have a lot of talent, but they give their all every night," said Pandas leading scorer Susan Chalmers.

On November 13, the opening game of the 1992-1993 season, the Pandas beat Saskatchewan 62-35 at Varsity Gym. But the next night the Pandas were out-hustled and out-scored 57-49. The Huskies lost to Calgary by six points last weekend (74-68) so they are obviously not a team that gets blown out every night.

"They'll be playing at home, so they'll be tougher," Chalmers said. "We'll have to be on our toes."

The Pandas seemed to have sufficiently overcome their blunder at the beginning of the season to force Victoria to an overtime duel January 15 at Varsity Gym. When they show up to play tough defence, pass the ball on offence and stick to their game and are not goaded by what their opponents are doing, then Alberta is as tough as any team in the conference.



Rodney Gitzel

Baker (right) says her team can compete with anyone.

The question is, will they show up?

If the Pandas play at their peak, there is little question they will be 6-6 after the weekend in their first weekend sweep of the season.

"We're going to go in there and pull out two wins," Chalmers said.

See Stats, pg. 18.

CFL Expansion worries #28

Bears slot-back Marc Tober hopes to catch-on

by Dan Carle

For the last four years Marc Tober has caught footballs in a Golden Bears uniform, hoping to catch on with a Canadian Football League team.

Last week's announcement that the league is expanding to San Antonio and Sacramento—a move which may leave Canadian players out in the cold because of proposed changes to the import rule—has left Tober's future up in the air.

"In the short term it looks okay, but in the long term I think you'll see the import ratio wiped out, which means there will be a lot less Canadians playing," said Tober, who may be one of the players with the short straw in hand.

The 21-year-old slot-back, who caught 31 passes for 430 yards and one touchdown in 1992, is off to the CFL evaluation camp February 19-21 in Winnipeg. He will likely be joined by teammates John Cutler (kicker) and Scott McKenzie (punter) as the trio of raw university talent hopes to impress enough to catch on in the league with two new American brothers.

It's no secret there are more football players in the States than in Canada.

"There is no difference between a Canadian and American athlete. It's just that when an American athlete comes out of college he is far more advanced than the Canadian athlete," Tober said. "But I don't think Canadian players are going to be immediately accepted down there (in the States)."



Tober. File Photo.

McKenzie and Cutler out of the game altogether?

"It could turn out to be a really good thing, or it could be an incredible bust," Tober said.

This Weekend

Golden Bears hockey (10-5-3):
Host UBC at Clare Drake Arena January 22 and 23;
face-off at 7:30 pm.
BRING A DONATION FOR THE FOOD BANK.

Golden Bears / Pandas track and field:
Host the Golden Bear Open at the Butterdome January 22, 23, 24.

Golden Bears (5-3) / Pandas (8-0) volleyball:
Host Saskatchewan at Varsity Gym:
Bears — 8:00pm Friday; 4:00pm Saturday.
Pandas — 6:15pm Friday; 2:00pm Saturday.
BRING A DONATION FOR THE FOOD BANK.

Steve McGarrett's Hair



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and \$5.00
and proceeds go to
the Mechanical and
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and the Canadian
Nursing Students' Association

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COMICS

Managing Editor: Malcolm Azania, 492-5178

The Germ



Poo Poo



At this point, Jennifer uses her female secret weapon . . . TOUCH. Poo Poo Pig can only act accordingly . . .

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Gay male townhouse to share. \$330/mo includes utilities, laundry. No smoking, alcohol, drugs. Ph. 468-6969

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$710.00/mo. Call David # 432-7733 pls leave message.

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Lost: 1 Silver Locket with an 18" silver chain. Has a photo of a 4-year-old girl in it. If found, please call 437-6261.

Lost: My marbles.

WANTED

Willing to share your travel expenses for commuting between Stony Plain - University (Mon.-Fri.) - same daily hours. Cheryl - 963-6387.

22-year-old physically challenged male going on vacation to England for 2 weeks, leaving end of April, beginning of May. I require a male/female to provide personal care. Excellent experience for student nurses, PCA's, etc. Call Jason at 455-1050 (days) or 464-6143 (weekends).

Part time help required at Treehouse Cafe in Muttart Conservatory. Ph. 434-5289.

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Wanted: Mature, open-minded person for adult conversation line. P/T commission position plus incentives. Must have own telephone. Call 488-8812 to apply. Serious replies only. Confidentiality assured.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48-Tory.

Models required for free haircut by experienced hair stylists. 482-2396.

Help needed for general duties, sales experience helpful. Some weekend work required. Contact Laurie @ 5818-111 St.

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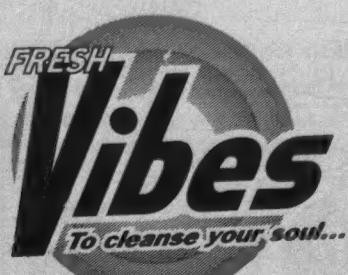
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Fresh Vibes, Saturday, February 6, 10545 Whyte Ave. 491-WILD

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Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

PERSONALS

Wanted: Africa students interested in co-rec Volleyball. Expect a helleva good time! Denise 437-4055

Winter Classes in American Sign Language: Level 1A Mon. eves. 6:30-9:30 \$75. Level 1B Thurs. eves. 6:30-9:30 \$95. Call the office of Services for Students with Disabilities @ 492-3381.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORTGENTALER CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

Free Introductory Lecture on the Science of Yoga Meditation as practiced since antiquity by the Masters of Egypt & Tibet. January 26, 7:30 pm, Unitarian Church, 12530-110 Ave. Weekly evening classes start first week in Feb. Information: 481-2584

FOOTNOTES

The Orthodox Christian Fellowship meets every Thursday in CAN 355 at 5:00 pm for prayer and orthodox theological discussion. Everyone's welcome.

HP CLUB BBS. 24 hours a day. 487-6947. Call now for tons of programs.

Environmental Campus Organization. Green thoughts? If you have any, come see us. 030U SUB or 492-4929

Tae Kwon Do Club — Official Olympic full contact, sparring & self-defense sport. Students & non-students of all ages welcome. M 7:30-10:00 pm. F 3:30-6 & S 2-4:30 pm. SUB Rec Room, W 7:30-10:00 E-19 Van Vliet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

Sprachisch um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch. Arts 312

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Le dompte de Frère Antoine est en danger. S.V.P. aidez nous! Téléphone 463-5427. Les Copains de la Residence FSJ.

Hispanic Club: Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa.

Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at Education N2-103. Every Wednesday 7:00 pm. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Friday 3:00 pm in Ed North 2-103 (Kiva). For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispano (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion group every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyro, pyro and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

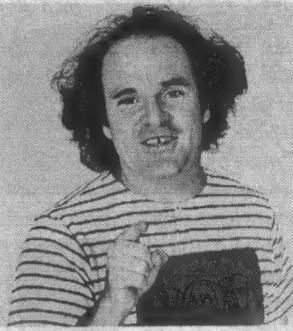
Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

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